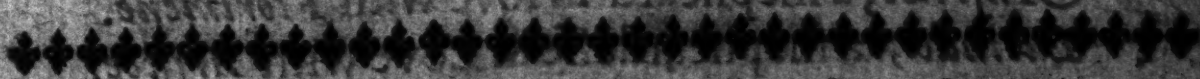


THE ARGVMENT

Of the PASTORALL of *Florimene*
with the Discription of the
Scenes and Intermedij.



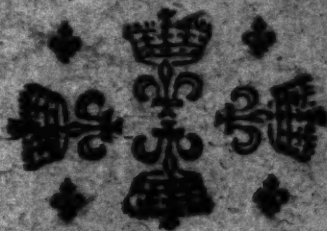
PRESENTED BY THE

Queenes MAJESTIES Command-
ment, before the Kings Maiesty in the

Hall at White-hall, on S. THOMAS

day the 21. of December

M. DC. XXXV.



LONDON:

Printed for *Thomas Walkley*, neere

White-hall. 1635

The names of the Persons in this Pastorall.

F*lorimene* a shepheardeffe.

F*ilene*, a shepheard of *Arcadia*, disguised in the habite of a Woman, calshimselfe *Dorine*, in Love with *Florimene*.

A*nfrize*, a shepheard in love with *Florimene*.

L*ucinde*, a shepheardeffe in Love with *Aristee*.

A*ristee*, a shepheard, brother to *Florimene*, in Love with the faigned *Dorine*.

L*ycoris* a shepheardeffe of *Arcadia*, disguised in the habite of a Man, in Love with *Filene*.

F*lorelle* a shepheardeffe, friend to *Florimene*.

D*amon* a shepheard, Friend to *Filene*.

F*ilandre* a shepheard, Friend to *Anfrize*.

D*iana*, a Goddeffe.

C*larice*, *Diana's* Nymph.

THE



THE DESCRIPTION OF the Scène.

THe Ornament inclosing the Scène, was made of a Pastorall invention, proper to the subject, with a figure sitting on each side, representing a noble shepheard and shepheardesse, playing on Rurall instruments, over them Garlands held up by naked Boyes, as the prize of their Victory.

Above all, ranne a large Freese, and in it children in severall postures, imitating the Pastorall Rights and sacrifices; in the midst was placed a rich compartment, in which was written *FLORIMENE*.

The curtaine being drawne up, the *Scène* was discovered, consisting of Groves, Hills, Plaines, and here and there scattering, some shepheards cottages, and a far off, to terminate the sight, was the mayne *Sea*, expressing this place to be the Isle of *Delos*.

Fame enters and speaks the Prologue
to his MAJESTY.

Should I appeare holding, &c.

Exit Fame.



The Introduction.



He Scoene changeth into a stately Temple, with a Portico of two rowes of Collumes, and in the midst on a Pedestall was raised the Statue of *Diana*, unto whom this Temple was dedicated.

The Musicke enters, representing the Priests of *Diana*, with the Arch Flamine and Sacrificers, who sing this Song.

Solue du Solier Honneur, &c.

The while the Priests sings, the high Priest passeth betweene them, and goeth into the Temple, all the Shepheards and Shepheardesses present their offrings to *Diana*, after which is sung this song.

Eny devant nostre soliel, &c.

The Scoene returnes to the Isle of *Delas*.

Actus 1. Scæna prima.

Damon a Shepheard, dwelling in the Isle of *Delos*, having visited *Filene* a young shepheard, one of his intimate Friends, living in *Arcadia*, perswadeth *Filene* to go with him into his Countrey of *Delos*, to see the solemnity which by the shepheards and shepheardesses, were to be celebrated in honour of *Diana*; and beeing there arrived, *Damon* conducted him to the Temple, where after *Filene* had well considered the beauty of all the shepheardesses, fell deeply in Love with *Florimene*: Hee findes his Friend *Damon*, and tels him of his new flame, which having never felt before; desires his helpe to ease his passion. *Damon* promiseth him all favourable assistance: hee knowing best the humor of *Florimene*, beeing his Kinswoman, and his sister *Florelle* her daily Companion, hee perswades *Filene* to disguise himselfe in the habit of a woman, and call his name *Dorine*, and promiseth him that his sister *Florelle* shall bring him to see *Florimene*, to which *Filene* consenting, they go to finde out *Florelle*.

Scæna 2.

Anfrize comes foorth with his Friend *Filandre*, to whom he recounteth how much the beauty of *Florimene* had ravished his senses, and that hee can no longer live without expressing his affection to her: *Filandre* who beeing free from the passions of Love, counsels him to leave that fond inclination;

ut seeing hee could not divert him, promifeth to
 treat with *Florimene's* friends to that purpose: *An-
 frize* fatisfied with that promise, gives him thanks,
 and then goes forth.

Scena 3.

F*lorimene* being yet free from any touch of Love,
 comes to seeke some solitary place, where she
 might entertaine her selfe with the pleasure of her
 free thoughts: thither *Damon* and his sister *Florelle*
 immediately come, and espying *Florimene*, *Damon*
 sends his sister to her to speake in favour of *File-
 ne*, who at that time was at her house, disguising
 himselfe in the habite of a woman: *Florelle* comes
 to *Florimene*, and tels her there was a young Shep-
 heardeffe, lately come from an neighbouring Iland,
 to see the celebration of the great feast which was
 prepared in honour of *Diana*, and that if shee
 pleased to see her, she should finde her a Shephear-
 desse accomplished in all perfections: *Floremene*
 desirous to see her; *Florelle* willed her to stay at
 that Fountaine, whilst she fetcheth the strange Shep-
 heardeffe.

Scena 4.

A*ristee* a shepheard of the Ile of *Delos*, is follo-
 wed by *Lucinde* a young shepheardeffe, passio-
 nately in love with him, she tels him the paine she
 suffers by his unkindnesse, but hee contemnes
 her

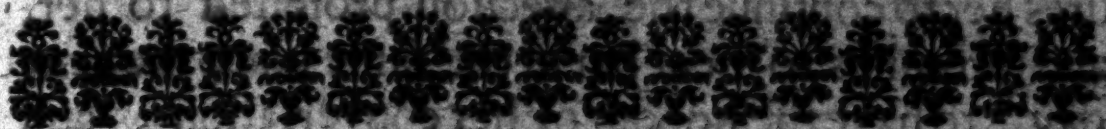
her, and leaves her to her complaints. *Lucinde* seeing her selfe dispised, yet takes courage, and resolves the more *Aristee* disdaines her, the more she wil follow him, hoping in the end he will love her, for her constancy.

The first Intermedium.

THe *Scæne* is changed into a snowy Land-schipe with leave-lesse trees, and a dusky skie, and here and there some houses for shelter, expressing the Winter.

Winter Enters.

AN old Man, and sings some French Verses in prayse of the King: after him followes foure old Men leaning upon their staves; in habits of the old fashion. They dance, and so goe off.



Actus 2. Scœna 1.

The Scæne, the Isle of Delos.

Diana descends in her Chariot.

D*iana* out of her affection to the Inhabitants of *Delos*, having left the Heaven, and descended unto the Earth, to take the pleasure

tures of hunting; to which effect she called one of her Nymphs to follow her in that exercise.

Scena 2.

F*lorimene* sitting at the Fountaine, thinkes that *Florelle* stayes too long; but seeing her comming with the young shepheardesse (which was the disguised *Filene*) hindred her further reprehension: *Florimene* seemeth well pleased with the acquaintance of *Dorine*, and *Dorine* much joyed to bee in the presence of *Florimene*. Their salutations being past, *Dorine* speaketh with *Florelle*, imbracing her with great joy; *Florelle* desires her not to shewe her selfe to be transported, least *Florimene* might suspect some thing: after many complements passed on both sides, *Florimene* desires *Dorine* not to take it unkindly, if she leave her company so soone, and prayes her to be excused because it is late, and desires her to continue the affection professed to her, and promises to meet her in the same place the next day, to have the honour of her conversation; and so goes out: *Dorine* sayes to *Florelle*, they must goe seeke *Damon*, to tell him of their successe.

Scena 3.

A*ristee* brother to *Florimene*, beeing hidden behind a Bush, the whilst his sister and *Dorine* speake together, and taking *Dorine* for a woman, falls in Love with her; and to the end hee may discover his passion to her, hee resolves to be there the next day in the same place, and goes his way.

Scena 4.

A *Nfrize* meeting with his friend *Filandre*, demaunds of him what hee hath done, who answeres him, that it is not in his power to perswade *Florimene* from her cruelty, but seeing how much paynes *Anfrize* suffred, he tels him of a young shepheardesse which lodges at *Damons* house, who is so much in the good opinion of *Florimene*, as he beleeves shee can perswade her to bee more gracious unto him, if he doe entreate her, to speake for him. *Anfrize* assuring himselfe of the curtesie of that shepheardesse, goes to attempt that way.

Scena 5.

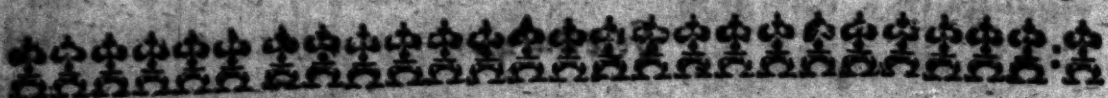
L *Icoris* a shepheardesse in love, and disdained of *Filene* puts her selfe into mans apparrell, and resolves never to leave him, untill she perswades him to love her.

The second Intermedium.

T He Scene is varied, and there appeares a spacious Garden, with walkes, perterraes, close Arbours, and Cypresse trees, and in the farthest part stands a delicious Villa, all which figureth the spring.

The Spring enters.

And sings, after which enters three young couple of men and maids, they dance and so retyre.



Actus 3. Scæna 1.

The Sceane; the Iste of Delos.

D*amon* having met with the fained *Dorine*, doth congratulate with him of the good successe which his disguise had procured him with his Mistresse, and Councels him to loose no time, but discover unto *Florimene* the affection he beares her: *Filene* having dissigned to follow his Councell, tels him that a young shepheard, called *Anfrize*, taking him for a woman, hath intreated him to speake to *Florimene* in his behalfe, and under the pretext of speaking for another, hee hopes to dispose the thoughts of *Florimene*, so well as to bring her to taste the power of love; he entreateth *Damon* not to leave him, for his presence would imbolden him to entertaine *Florimene* with that subject, who presently comes in.

Scæna 2.

F*lorimene* seeing *Dorine* and *Damon* together, said to *Damon*, that without doubt, he was in love with *Dorine*, and that she judged so by his melancholy countenance: *Damon* marvailes to here her speake of love, which had alway so much disdayned it: *Florimene* answered, that love being a trouble to the thoughts;

thoughts, and a depriving of liberty, shee hated the very name of love: *Dorine* taking her at that word, answeres, that all things created had their being, and their contentments from love, and then tels her of the great affection which *Anfrize* had borne her, and seeing her well disposed to here her discourse of him, she continues to speak further in his favour, until she was interrupted by *Anfrize*, who comes in.

Scena 3.

A *Anfrize* seeing *Florimene*, kneeles downe, and desires herto hear him, he tels her of the great paines, hee hath long suffered for her, which he never durst presume to tell her, untill now: *Florimene* having heard him, speake, shewed her selfe to bee very sencible of his paines, and tels him hee may hope to be rewarded for his long sufferance, and the more to assure him of her inclination to love, she invites him to sit downe by her under those Elmes, and *Dorine* to come with her, who stayes behinde a while, exclaiming against fortune, and blaming her owne tongue, for having so well spoken for her rivall: But resolves to be revenged on *Anfrize* if he leaves not the love of *Florimene*.

Scena 4.

A *Rislee* comes to finde *Dorine*, whom hee verily beleeves to be a woman, and speakes to her of the love he bares her, and as shee refuseth him, *Lucinde* who is in love, but scorned by *Arislee*, comes

in; who seeing him thus rejected by *Dorine* rejoiceth to see him punished in the same kinde as he disdained her: *Dorine* being troubled with *Aristees* importunity, goes her way: And *Lucinde* not able to perswade *Aristee* to love her, leaves the place: *Aristee* resolves to gaine the love of *Dorine*, and purposes to put on his sister *Florimenes* clothes, unto whom he is very like, and being dressed like a woman, may be taken for her, hoping by that meanes to sound the thoughts of *Dorine*.

Scena 5.

C*larice* a young Nymph comes to seeke *Diana*, whom she thinkes to be in the woods, she discourses of the pleasure of hunting, and the discontentments suffered by lovers.

The third Intermedium.

THE SCENE is turned into fields of *Corn*, meadowes with *Hay-cocks*, and shady woods, shewing a prospect of *Summer*.

Ceres enters

Representing *Summer*, and sings, after her enters five reapers, having sickles in the one hand, and ripe corne in the other: they dance and then go forth.

Actus

Actus 4. Scæna I.

The Scæne the Isle of Delos.

Dorine comes to looke for *Florimene*, to the end she may tell her who she is, and discover her passions unto her; but shee is met by

Scæna 2.

Ariftee, apparrelled in his sister *Florimenes* clothes, and he is so like her, as *Dorine* takes him for *Florimene*, and in that beleefe, discovers unto him that she loves *Florimene*, which hath beene the cause of her disguise: *Ariftee* astonished to heere that *Dorine* is a man, goes his way without more speech, *Dorine* seeing himselfe unkindely used, goes forth.

Scæna 3.

Ariftee comes in againe, much confused in knowing *Dorine* to be a man, and now repents him of his disdain to *Lucinde*, and goes away with a resolution to seeke her out, and to tell all the world of the Imposture of *Filene*.

Scæna 4.

Licoris a shepheardeffe of *Arcadia* who loved *Filene* having taken the habit of a shepheard perceiving in her love to him, and perceiving *Lucinde* to

complaine of the ingratitude of her lover *Aristee*, she comes neere her; & asks her if she knows *Filene*, and tels her he is his elder brother; *Lucinde* saies if he be in that Countrey, he wil not faile to come to that Fountaine, where all the shepheards do use to meete, and having well beheld *Lycoris* taking her for a man, fals in love with him, and presently began to discover her affection, but *Lycoris* not willing to abuse her, tels her the cause of her disguise, *Lucinde* hearing that *Lycoris* was a maide, is ashamed, and went her waies, and *Lycoris* goes forth to looke for *Filene*.

Scena 5.

A *Nfrize* and *Filandre* speake together of the disguise of *Filene*: *Anfrize* feares that when *Filene* shall discover himselfe, and asks pardon of *Florimene*, she wil forgive *Filene*, and disgrace him; and therefore to hinder that misfortune, he desires *Filandre*, as his friend, to doe his best to keepe him in his mistresse grace.

Scena 6.

F *lorimene* comes and knowing the descent of *Filene*, complains of *Floralle* that she did unkindly in not discovering unto her his disguise, being as shee conceives impossible, but she should know it, and forbids *Floralle* ever to speake any more of him to her. The meane while *Lycoris* who heard all that was said of *Filene*, was ravished with joy, and comes neere to *Florimene*, and tels her what she is, and that her love to *Filene*, caused her to leave her owne Countrey

trety of *Arcadia*, and desires *Florimene* to speake to *Filene* in favour of her who so much loves him, the which *Florimene* promises, and *Filene* comes in.

Scena 7.

F*ilene* tels *Damon*, that he is much griev'd that his disguise is discovered to *Florimene*, not knowing how to remedy what is passed: hee desires *Damon* to counsell him; *Damon* adviseth him to speake to *Florimene* himselfe, and humbly aske her pardon, which he doubts not but he may obtaine; in the meane time *Lycoris* drawes neere, and makes knowne to him the great paines which she hath long endured for him, and desires him to have pittie on her. *Filene* saies the same to *Florimene*, and kneeling downe, desires her pardon for his fault, and to have pittie of his long sufferance. But *Florimene* will by no meanes heare him speake, but goes away with *Florelle*, that suddaine departure, put *Filene* into despairation; *Damon* seeks by perswasions to appease him; and *Lycoris* speaks to him againe of her love, but *Filene* will not give her any hope of his affection, untill she can obtaine his pardon of *Florimene*: *Lycoris* promises him to doe what she can possible, and goes her way: *Damon* still comforts *Filene* with fresh hope: they goe forth.

Scena 8.

F*lorelle*, shews unto *Florimene* the misery of *Filene*, whom she hath put unto despairation, *Florimene* begin-

beginning to relent; confesses she never hated *Filene*, but hath alwaies affected him; wherefore she desires *Florelle* to goe with her to *Dianes* Temple, to pray the goddesse that she may enjoy his love.

Scena 9.

A *Risfee* meeting with *Lucinde* desires him to forgive him his neglect of her love; praying her now to accept him as her servant: But *Lucinde* rejects him, and saith that she cannot now love him, and so goes away; but hee stil followes her, desiring her to have pittie on him.

The fourth Intermedium.

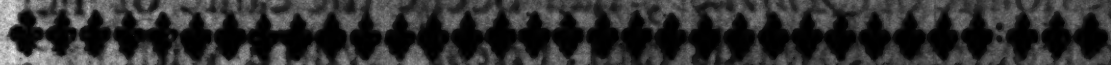
T His Scène becomes Hills of easie ascent, set all with Vines, the trees and verdures, seeming somewhat faded, and in some parts are placed those vessels fit for vintage, to expresse the propriety of *Autumne*.

Bacchus Enters.

Representing *Autumne*, supported by two *Satyres* and followed by two *Sileni*, they sing; after them enter three boone Companions; the first attir'd like a *Dutch-man*, having a bottle in his hand; the second like a *Souldier*, with a Tobacco pipe and *Bolonia* Saufages; the third drest in a Fantastickall habite, with a Gammon of Bacon; and other provision tyed in a Napkin; they dance, and then sit downe to their Colation: When on the suddain, foure *Satyres* come leaping in, at which affrighted, they runne away, leaving

leaving their Victuals behinde them ; the *Satyres* strive for the Bottle, and then drinke one to the other, till being heate with VVine, they dance with wanton Action, and so fall downe a sleep: whilst they sleep, the *Dutch-man* and the rest come softly in, and steale away the Bottle of VVine, and their Meate.

Far enters and dances, then awake the Saccys;
they kneel to Far, as craving pardon; they dance
about him, and carry him out.



Actus 5. Scœna I.

The Temple of Diana appears varied from the first; for no Scene but that of the Pastoral was twice scene.

Florimene being now enamour'd of Filene, confesses her errour in refusing the love of such an accomplished shepheard, resolving that when she sees him, she will make knowne unto him how much she loves him, whereupon Lycoris enters.

SCENA 2.

Lycoris comes forth to *Florimene*, and as much as shee may with modesty, desires her to admit *Filene* to see her, and speake with her, at first *Florimene* seemes to refuse her, but in the end she consents, and at that instant *Filene* comes in: *Lycoris* goes to

him, and tells him that she had obtained of *Florimene* to haue him speake to *Elychre* for her way, fearing to haue him protest more loue to *Florimene* then she desires to know.

Scene 3.

Filene approaching neere to *Florimene*, prostrates himselfe at her feete, desiring her pardon, which *Florimene* willingly grants him, and moreover promises him ever hereafter to love him; and that the jealousie of *Anfrize*, had beene the cause of her discourtesie towards him: *Filene* ravish'd with joy, to finde himselfe beloved of his Mistresse, gives thanks to the Gods, that his disguise had brought his designe to so good effect. During this discourse, *Filandre* being hidden, heares all their talke, and goes to tell his friend *Anfrize*, who presently comes in, in great fury, to reproach *Florimene* of her inconstancy, just as *Florimene* and *Filene* were giving assurance to one another of their mutuall affections.

Scene 4.

Anfrize seeing *Filene* so neere to *Florimene*, begins to quarrell with him, but *Filene* answered him so, that *Anfrize* became extreame furious, and passing the bonds of civell respect, would have killed him with his dart, if *Florimene* had not hindred him with her sheepe-hooke, telling him that for this indiscretion, he must never pretend any part in her affection. *Anfrize* kneeles downe before her, and desires her to excuse him, and that she would be pleased to

to remember that he was the first that had the honor
to love her. *Filene* kneeling downe, sayes as much
for himselfe. But *Filene* tells them both, they must
goe to the Temple of *Diana*, and there pray *Diana*
to declare which of them her deity would appoint to
be her husband, which she promises not to refuse after
sentence given by the goddess: when they are gone
she prayes her selfe to *Diana*, so that shee may enjoy
Filene.

Scena 5.
Aristee continueth his pursuite of *Lucinde*, who
still contemnes him: *Lycoris* comes in to looke
for *Filene*: *Aristee* comes to her, and prayes her to
speake to *Lucinde* in his favour; but *Lycoris* could
obtaine nothing of her more then himselfe. The
meane while they are interrupted by the comming
of the goddess *Diana*, who enters, and they all kneele
downe.

Scena 6.
D*iana* commands *Lucinde* to love *Aristee*, and to
take him for her husband, and then tells *Lycoris*,
that *Filene* is her owne brother, and that *Montan*
is not her father, as shee hath ever beleevd, but
that he tooke her from *Orcan*, which had saved her
from the cruelty of a Satyre, which stole her from
her Father *Tytire* in *Arcadia*: *Diana* having ended her
discourse, sees *Filene* and *Anfrize*.

Scena 7.

WHocame to make their request to *Diana*, as
Florimene commanded them; *Diana* bid *An-
 frize* speak first, who having recounted all his wealth
 and riches, which he more presumed on then all o-
 ther reasons, that he could alledge for his marrying of
Florimene: then *Diana* commands *Filene* to speak,
 who could not vaunt of his riches; but faith, hee had
 onely his vertue to deserve her: *Diana* pronounceth
 her sentence in favour of *Filene*, and gives *Lycoris* to
Anfrize for his wife, *Florelle* who hath heard all this,
 wileth that her couzen *Florimene* knew the newes,
 At which

Scena 8.

F*lorimene* appeares; *Florelle* goes to her, and tels
 her the sentence of *Diana*, concerning her
 marriage, with which *Florimene* was much joyed, she
 presently perceiveth *Filene* with all the other shep-
 herds and shepheardesses standing before the Tem-
 ple. *Diana* seeing *Florimene*, to confirme her joy,
 tels her she must have *Filene* for her husband, and
 commands them both to continue their affections,
 and bids *Anfrize* to content himselfe with that beau-
 ty which she hath appoynted for him. They all give
Diana thanks.

*Here the Heavens open, and there appeare many deities,
 who in their songs expresse their agreements to these
 marriages.*

At which time the lovers and their mistresses doe
 protest one to another their mutual affections, and ful
 contentments: After which *Diana* dismisseth them.

